

DANNY NOWAK c.s.c.

Director of Photography

Member IATSE 669 and The Canadian Society of Cinematographers

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Website: www.cinematography.film Demo Reel: vimeo.com/133298741

- Feature* **WINGS OVER EVEREST** – China Film Group 2019
Director: Fay Yu
- Feature* **INCIDENT IN A GHOST LAND** – Highwire/Inferno/Forecast/Radar Films 2018
Director: Pascal Laugier
*** Nominated for Best Cinematography in a Dramatic Feature – 2019 LEO Awards**
- TV Movie* **JUST IN TIME FOR CHRISTMAS** –Hallmark Hall of Fame, Sony Pictures TV 2015
Director: Sean McNamara
- Web Series* **CODED 101** –Telus Storyhive 2015 *Director: Gary Harvey, Nigel Edwards*
***Best Cinematography 2016 International Online Web Festival**
- TV Movie* **COMING HOME FOR CHRISTMAS** –Anderson/CorusEntertainment 2013
Director: Vanessa Parise
- TV Movie* **THE WEDDING CHAPEL** –Vivendi Entertainment 2013
Director: Vanessa Parise
- 2012-2015 Instructor at Capilano University in the only FULL TIME cinematography course in Canada.
- TV / Internet Movie* **HIDING** –Anchor Bay Films / Dolphin Entertainment 2012
Director: Thomas J. Wright
- TV Movie* **GOODNIGHT FOR JUSTICE** –Hallmark / Entertainment One 2011
Director: Jason Priestley
- Feature 2- Unit* **THE TALL MAN** –Mind's Eye / Radar Films / Image Entertainment 2011
Director: Pascal Laugier
- Mini Series* **CRIMES of FASHION** – Lifetime / Front Street Films 2009
Director: Jerry Ciccoritti
- TV Movie* **CARNY** – SyFy Channel / Muse Entertainment 2009
Director: Sheldon Wilson
- Feature 2- Unit* **PASSCHENDAELE** –Alliance Films /Echo Bridge 2008
Director: Paul Gross Director Second Unit: Francis Damberger
- Feature 2- Unit* **FAR CRY** –Touchstone / Brightlight Pictures 2008
Director: Uwe Boll Director Second Unit: Scott Ateah
- Feature 2- Unit* **WAR** –Lionsgate 2007
Director: Phillip Atwell Director Second Unit: Corey Yuen
- Series* **BLOOD TIES** – Lifetime / Insight Films 2007
Director: Various Producer: Adam Shully
- Mini Series* **DRAGON BOYS** – CBC 2007 *Director: Jerry Ciccoritti*
*** Best Cinematography in a TV Drama 2007 CSC Awards**
- Feature 2- Unit* **WHISPER** (additional principal photography) – Universal / Brightlight Pictures 2007
Director: Stewart Hendler
- Feature 2- Unit* **IN THE NAME OF THE KING** - Vivendi Entertainment / Brightlight Pictures 2007
Director: Uwe Boll Director Second Unit: Tony Ching
- Feature* **THE LOVE CRIMES OF GILLIAN GUESS** – City TV / Force Four 2005
Director: Bruce McDonald
***Best Cinematography in a Dramatic Program or Series 2006 GEMINI AWARDS**
***Best Cinematography Nomination -Feature Length Drama 2005 LEO AWARDS**
- TV Movie* **FBI: NEGOTIATOR** – American Cinema International Filmworks 2005
Director: Nick Kendall
- Feature* **BELLY OF THE BEAST** – Columbia Tristar Home Ent. / GFT / Nu Image 2004
Director: Tony Ching
- TV Movie* **THE GOODBYE GIRL** – Warner Bros. / Turner Network TV 2004
Director: Richard Benjamin
- TV Movie* **MARKER** – Chum TV / Brightlight Pictures 2004
Director: John Paizs

Pilot **DEAD LIKE ME** – Showtime / MGM 2003
Director: Scott Winant

Feature 2- Unit **THE CORPORATION** (additional photography) - Mongrel Media 2003
Director: Mark Akbar

Feature **THE BURIAL SOCIETY** – Seville / Regent Releasing 2003
Director: Nick Racz
***Best Cinematography 2003 Milan International Film Festival**
***Best Cinematography Nomination – Feature Length Drama 2003 LEO AWARDS**

TV Movie **SLAPSHOT 2** (additional principal photography) – Universal 2002
Director: Steve Boyum

TV Movie **DEAD IN A HEARTBEAT** – TBS Superstation 2002
Director: Dan Sackheim

TV Movie **ANATOMY OF A HATE CRIME** – MTV Movies 2001
Director: Tim Hunter

Feature **CHILDREN OF THE CORN: REVELATION** – Miramax / Dimension 2001
Director: Guy Magar

Feature 2- Unit **ROMEO MUST DIE** - Warner Brothers 2000
Director: Andre Bartkowiak Director Second Unit: Corey Yuen & Conrad Palmisano

TV Movie **LAUGHTER ON THE 23rd FLOOR** – Showtime / Paramount Television 2000
Director: Richard Benjamin

Pilot **NIGHT VISIONS** – Warner Brothers / Fox Network 2000
Director: Yves Simoneau

TV Movie **THE SPORTS PAGES** Paramount / Showtime 2000
Director: Richard Benjamin

TV Movie **UP, UP, AND AWAY** – Disney Channel 2000
Director: Robert Townsend

Mini Series **TWITCH CITY II** – CBC / Accent Entertainment 2000
Director: Bruce McDonald

Feature **BARENAKED IN AMERICA** – Shooting Gallery / Netfilms 1999
Director: Jason Priestley

Feature **A TWIST OF FAITH** (aka: Beyond Redemption) – Prophecy / Lions Gate 1999
Director: Cris Angel

Feature **BONE DADDY** – Alliance / HBO / Artisan Entertainment 1998
Director: Mario Azzopardi

Feature **THE BIG HIT** – Tri-Star Pictures 1998
Director: Kirk Wong

Mini Series **TWITCH CITY** – CBC / Accent Entertainment 1998
Director: Bruce McDonald
***Best Cinematography in a Dramatic Series Nomination -2000 CSC AWARDS**

Pilot **NOTHING TOO GOOD FOR A COWBOY** – CBC / Alliance 1998
Director: Kari Skogland
***Best Cinematography in a Dramatic Program or Series Nomination -1993 Gemini**

Feature **HARD CORE LOGO** – Miramax / Rolling Thunder 1997
Director: Bruce McDonald

Feature **MEN WITH GUNS** – Alliance / The Movie Network / Norstar 1997
Director: Kari Skogland

Feature **DOWNDRAFT** – Lionsgate 1996
Director: Michael Mazo

Feature **DANGEROUS PREY** – Alliance / Ingram Entertainment 1995
Director: Lloyd Simadl

Series **LA FEMME NIKITA** – Warner Brothers / USA Network 1996
Producer: Jamie Paul Rock

Series **OUTER LIMITS** (one episode) – MGM / Atlantis / Showtime 1995
Director: Tibor Takacs

Feature **HEAVEN'S TEARS** - York Pictures 1994
Director: Lloyd Simadl

Feature **ABDUCTED 2** – Arrow Entertainment 1994
Director: Boon Collins

TV Movie **PROBABLE CAUSE** – Showtime / Live Entertainment 1994
Director: Paul Ziller

Feature **CRACKERJACK** – *Vision / Republic* 1994
 Director: Michael Mazo

Mini Series **EYE LEVEL** – *Ark Films* 1994
 Director: Ric Bearisto

Feature **CHAINED HEAT 2** – *New Line Cinema Alliance / Columbia Tristar* 1993
 Director: Lloyd Simadl

Feature **TIME RUNNER** – *New Line Cinema / Columbia Tristar* 1993
 Director: Michael Mazo

Feature **BEYOND THE SILHOUETTE** – *Prism Entertainment* 1992
 Director: Lloyd Simadl

Feature **FLESH GORDON MEETS THE COSMIC CHEERLEADERS** - *New Horizon* 1990
 Director: Howard Ziem

TV Movie **EMPIRE OF ASH III** – *American International* 1988 *Director: Lloyd Simadl*

REFERENCES

<i>Tony Dean</i>	<i>Producer/Director, 604.218.3219</i>
<i>Richard Benjamin</i>	<i>Director (Management-contact Denise) 310.274.6611</i>
<i>Bruce McDonald</i>	<i>Director, Shadow Shows 416.929.9004</i>
<i>Sean McNamara</i>	<i>Director, 310.300.2623</i>
<i>Jerry Ciccioritti</i>	<i>Director, Black Mariah Films 416.535.7943</i>
<i>Raymond Massey</i>	<i>Producer, Eastern Gate Productions 604.760.2095</i>
<i>David Hauka</i>	<i>Director, Hauka Films 604.267.0480</i>
<i>Thomas J. Wright</i>	<i>Director, 213.300.9800</i>